A photograph of the Dallas Holocaust and Human Rights Museum building, featuring a dark, textured facade of horizontal panels. The building is set against a clear blue sky, with green foliage visible at the bottom. The text is overlaid on the top left and bottom left of the image.

DALLAS _____
HOLOCAUST AND
HUMAN RIGHTS
_____ **MUSEUM**

PROGRAM GUIDE

July - December 2022



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Please note that programs are subject to change without notice.
Visit [DHHRM.org](https://www.dhhrm.org) for up-to-date information.

2022 PROGRAMS

V = Virtual only
H = Hybrid (in person with virtual option)
IP = In person only

July

V **Thursday, July 7 at 7:00 p.m.**
Crucial Conversations: Challenging AAPI Hatred – The Present

H **Thursday, July 14, 6:00 p.m. Reception | 7:00 p.m. Program**
Special Exhibition Opening – *The Girl in the Diary: Searching for Rywka from the Łódź Ghetto*

H **Friday, July 15 at 1:00 p.m.**
Summer Survivor Speaker Series

H **Friday, July 29 at 1:00 p.m.**
Summer Survivor Speaker Series

August

V **Thursday, August 4 at 7:00 p.m.**
Crucial Conversations: Challenging AAPI Hatred – The Future

V **Monday, August 8 at 1:00 p.m.**
iRead Book Club – *The Upstander* by Jori Epstein

H **Friday, August 12 at 1:00 p.m.**
Summer Survivor Speaker Series

IP **Thursday, August 18 at 7:00 p.m.**
Film Screening and Discussion: *Final Account* (Permanent Exhibition Highlight Series)

V **Monday, August 22 at 7:00 p.m.**
Movie Monday – *Operation Finale*

September

IP **Thursday, September 1 at 12:00 p.m.**
Lunch & Learn – Highlights from the Archives: Maxey Liberator Collection

V **Wednesday, September 7 at 7:00 p.m.**
Salvaged Pages: Young Writers' Diaries of the Holocaust (Special Exhibition Program)

V **Thursday, September 15 at 7:00 p.m.**
History Highlights – Standing Up for Tejano Rights

IP **Tuesday, September 20 at 9:30 a.m.**
Homeschool Day

IP **Wednesday, September 21, 6:00 p.m. Reception | 7:00 p.m. Program**
Mittelman-Berman Holocaust Education Series - Mengele: Unmasking the Angel of Death

2022 PROGRAMS

V = Virtual only
H = Hybrid (in person with virtual option)
IP = In person only

October

IP **Thursday, October 6 at 7:00 p.m.**
Civil Discourse Series – Cancel Culture

H **Thursday, October 13 at 6:00 p.m.**
Hope for Humanity

IP **Tuesday, October 18 at 9:30 a.m.**
Homeschool Day

IP **Sunday, October 23 at 2:00 p.m.**
Preserving Family Memories Workshop

November

IP **Thursday, November 3 at 7:00 p.m.**
American Indian Boarding Schools: History and Healing (Permanent Exhibition Highlight Series)

V **Monday, November 7 at 7:00 p.m.**
Movie Monday – *Wonder*

IP **Wednesday, November 16 at 7:00 p.m.**
Funk Family Upstander Speaker Series - The Innocence Project

V **Wednesday, November 30 at 7:00 p.m.**
History Highlights – Protocols of the Elders of Zion: A Global Conspiracy

December

V **Monday, December 5 at 1:00 p.m.**
iRead Book Club – *The Crime and the Silence* by Anna Bikont

IP **Tuesday, December 13 at 7:00 p.m.**
Film Screening and Discussion: *The Secret Diary of the Holocaust* (Special Exhibition Program)

Visit www.dhhrm.org/programs-and-events to register for these programs.

All times listed are Central Time Zone.
All programs are free, unless noted otherwise.



INNOCENCE PROJECT

Photo of Chris Ochoa.
Photograph courtesy of Sara Stathas.

FUNK FAMILY UPSTANDER SPEAKER SERIES

The Funk Family Upstander Speaker Series showcases individuals and organizations who stand up for human rights on a local, national, or global level.

Named in loving memory of Blanche & Max Goldberg | Fannie & Isaac Funk.

Funk Family Upstander Speaker Series

THE INNOCENCE PROJECT

IN PERSON AT THE MUSEUM
Wednesday, November 16 at 7:00 p.m.

In the United States justice system, “innocent until proven guilty” is the guiding rule – but what happens when the system fails? Over the last 30 years, 375 people have been exonerated by DNA testing, including 21 who were on death row, after spending an average of 14 years in prison for crimes they did not commit. The Innocence Project works to restore freedom for the innocent, transform the systems responsible for unjust incarceration, and cultivate a coalition of organizations dedicated to combating wrongful convictions. Innocence Project Chief Project Officer Bhavan Sodhi, exoneree Christopher Ochoa, and Innocence Project of Texas executive director Mike Ware discuss the organization’s groundbreaking use of DNA technology, their ongoing efforts to reform policies that lead to wrongful convictions, and the impact of their work on individuals who have been exonerated.



SERIES SPONSORS:

Susser Bank/Catherine and Sam L. Susser





CIVIL DISCOURSE SERIES

DISCUSSION PANEL

Presented by **The Meadows Foundation**

CANCEL CULTURE

IN PERSON AT THE MUSEUM
Thursday, October 6 at 7:00 p.m.

Cancel culture, or the mass withdrawal of support from socially unacceptable public figures, has incited a national debate in American media. Does the practice assert meaningful accountability for immoral behavior, or does it stifle public discourse and encourage mass censorship? Is public cancellation even effective? Join us for a discussion around the origins, controversy, and evolution of cancel culture.



CIVIL DISCOURSE SERIES

The Civil Discourse Series presents multiple sides of a thought-provoking topic through respectful discussion. For each event, the Museum convenes a panel of subject-matter experts to represent their perspectives on an issue related to human and civil rights.

Presented by The Meadows Foundation.



CHALLENGING AAPI HATRED

Join the Dallas Holocaust and Human Rights Museum for a four-part series on challenging hatred against Asian Americans and Pacific Islanders (AAPI). Through these public programs, we aim to foster an increased understanding of the origins and history of discrimination against the AAPI community, to discuss the recent increase in anti-AAPI violence and rhetoric, and to identify concrete steps that can be taken to confront and disrupt AAPI hatred.

PRESENTED BY:



SPONSORED BY:



Session 3: The Present VIRTUAL VIA ZOOM | July 7, 2022 at 7:00 p.m.

In the third session, we discuss current-day discrimination with a focus on hate crimes, stereotypes, and perceptions of Asian Americans. The U.S. saw a drastic increase in anti-Asian rhetoric and attacks following the onset of the COVID-19 pandemic. Who is participating in the rise of discrimination, and how does this impact AAPI communities?

Session 4: The Future VIRTUAL VIA ZOOM | August 4, 2022 at 7:00 p.m.

In the final session, we discuss concrete strategies to combat AAPI hatred. Building on the foundation of history, knowledge, and understanding developed during the series, this session serves as a call to action for all of us to engage in this work.

Watch previous sessions on DHHRM YouTube channel.



SESSION 1
"The Past, Part 1"



SESSION 2
"The Past, Part 2"

DOWNLOAD THE TOOL KIT FOR
CHALLENGING ASIAN
AMERICAN AND PACIFIC
ISLANDER (AAPI) HATRED
AT:

www.dhhrm.org/educational-tool-kits





Mittelman-Berman

HOLOCAUST EDUCATION SERIES

MENGELE: UNMASKING THE ANGEL OF DEATH

IN PERSON AT THE MUSEUM

Wednesday, September 21

6:00 p.m. Reception | 7:00 p.m. Program

One of the most notorious figures of the Holocaust, Josef Mengele epitomized a noble profession gone wrong. Amplified by popular culture's fascination with him, Mengele has come to symbolize the Holocaust, particularly the gruesome medical experiments carried out in Nazi concentration camps. But how did the man become the legend? Was Mengele the embodiment of evil, or a "normal" medical professional who made terrible choices? Join Dr. David Marwell, author of *Mengele: Unmasking the Angel of Depth*, for an in-depth look at Mengele's life and his role in the Holocaust.

David G. Marwell, Ph.D. has had a distinguished career in public history. He spent nine years at the U.S. Department of Justice as Chief of Investigative Research, conducting research in support of the investigation and prosecution of Nazi war criminals in the United States, including the investigations of Klaus Barbie and Josef Mengele. He also served as the Director of the Berlin Document Center, a repository for captured personnel-related files of the Nazi Party, the Executive Director of the JFK Assassination Records Review Board, an independent federal agency established to identify, locate, and make available to the public all records relating to the assassination of President John F. Kennedy, and the Associate Museum Director at the United States Holocaust Memorial Museum. In 2000, Marwell was appointed Director & CEO of the Museum of Jewish Heritage in New York City and led this important institution for fifteen years.

**MITTELMAN-BERMAN
HOLOCAUST EDUCATION SERIES**

GENEROUSLY SUPPORTED BY:

**Julie Meetal Berman and Dr. Joseph M. Berman, MD,
in memory of Les and Magda Mittelman.**

SPECIAL EXHIBITION PROGRAMS



In 1945, a diary was found in the ashes of a destroyed crematorium in the liberated Auschwitz-Birkenau Death Camp. It was written by a 14-year-old Jewish girl named Rywka Lipszyc and documented her life in the Łódź Ghetto between October 1943 and April 1944.

Rywka's diary told the story of a young girl who lost her siblings and parents, but never lost hope or her faith. More than 60 years after its discovery, the diary traveled to the United States, where it was translated from Polish, supplemented with commentaries, and published in book form as a moving memoir of life and adolescence in the Łódź Ghetto. Through excerpts from the diary, multimedia displays, and historical artifacts, the exhibition allows visitors to briefly walk the streets of the Łódź Ghetto and get to know one of its residents, Rywka Lipszyc.

Special Exhibition Opening

The Girl in the Diary: Searching for Rywka from the Łódź Ghetto

**Thursday, July 14, 6:00 p.m. Reception | 7:00 p.m. Program
IN PERSON AT THE MUSEUM AND VIRTUAL VIA ZOOM**

Celebrate the opening with Jakub Nowakowski, Director of the Galicia Jewish Museum in Kraków, Poland, as he discusses the Museum's work, the creation of this exhibition, and the incredible discovery that inspired it.

The Girl in the Diary: Searching for Rywka from the Łódź Ghetto is presented in cooperation with the Galicia Jewish Museum in Kraków, Poland.

EXHIBITION SUPPORTED BY:

Betty Joe and David Bell



EXHIBITION SPONSORS:

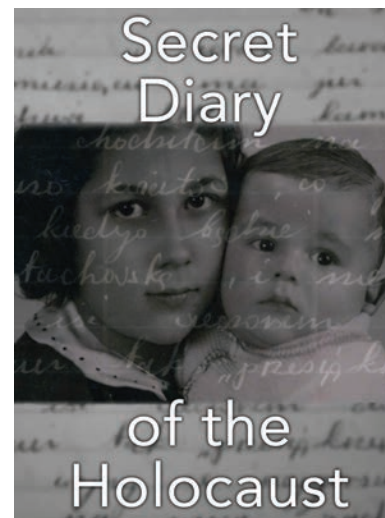
**Larry Ginsberg
Shula and Aharon Netzer
Celia and Larry Schoenbrun**



Salvaged Pages: Young Writers' Diaries of the Holocaust

**Wednesday, September 7 at 7:00 p.m.
VIRTUAL VIA ZOOM**

During the Holocaust, young people throughout Europe documented daily life under Nazi rule in diaries and journals. These detailed records serve as poignant windows into the impact of war and genocide on Jewish adolescents, whether they were refugees, in hiding, or imprisoned in ghettos. Alexandra Zapruder, author of *Salvaged Pages: Young Writers' Diaries of the Holocaust*, discusses how diaries offer a rare glimpse into the vast and diverse experiences of young people in the Holocaust.



Film Screening and Discussion: *The Secret Diary of the Holocaust*

**Tuesday, December 13 at 7:00 p.m.
IN PERSON AT THE MUSEUM**

The same year Rywka Lipszyc started her diary about her experiences in the Łódź Ghetto, 14-year-old Rutka Laskier also kept a journal in Bedzin, a ghetto located 130 miles south of Łódź. In a simple school notebook, she recorded not just the Nazi atrocities, physical hardship, and hunger, but also her daily life as a teenager. In 1943, she was deported to Auschwitz and murdered, but her diary remained hidden under a floorboard in her home. In *The Secret Diary of the Holocaust*, Rutka's story is unraveled through the eyes of her half-sister, Israeli academic Zahava Scherz, on a journey to Poland in search of the sister she never knew.



"Gov't school for Indians. Pawnee reservation."
The New York Public Library Digital Collections.

PERMANENT EXHIBITION HIGHLIGHT SERIES

The Permanent Exhibition Highlight Series expands upon topics and themes featured in the Museum.

Film Screening and Discussion: *Final Account*

IN PERSON AT THE MUSEUM | Thursday, August 18 at 7:00 p.m.



In 2008, British filmmaker Luke Holland began interviewing the last living generation of Germans to have participated in Adolf Hitler's Third Reich – not the infamously chilling names in history books, but the everyday citizens who carried out the plans made by the architects of genocide. These were the young men and women, then just starting their adult lives, who became SS members, Wehrmacht fighters, concentration camp guards, and silent civilian witnesses. More than a decade and 250 interviews later, Holland created *Final Account*, a film that reflects, in the most direct and personal way, on the question of how otherwise ordinary people took part in one of the most extraordinary of all human crimes. A discussion between Dr. Sara Abosch-Jacobson, Barbara Rabin, Chief Education Officer at the Museum, and Bart Weiss, filmmaker and founder/director of Dallas VideoFest, follows the screening.

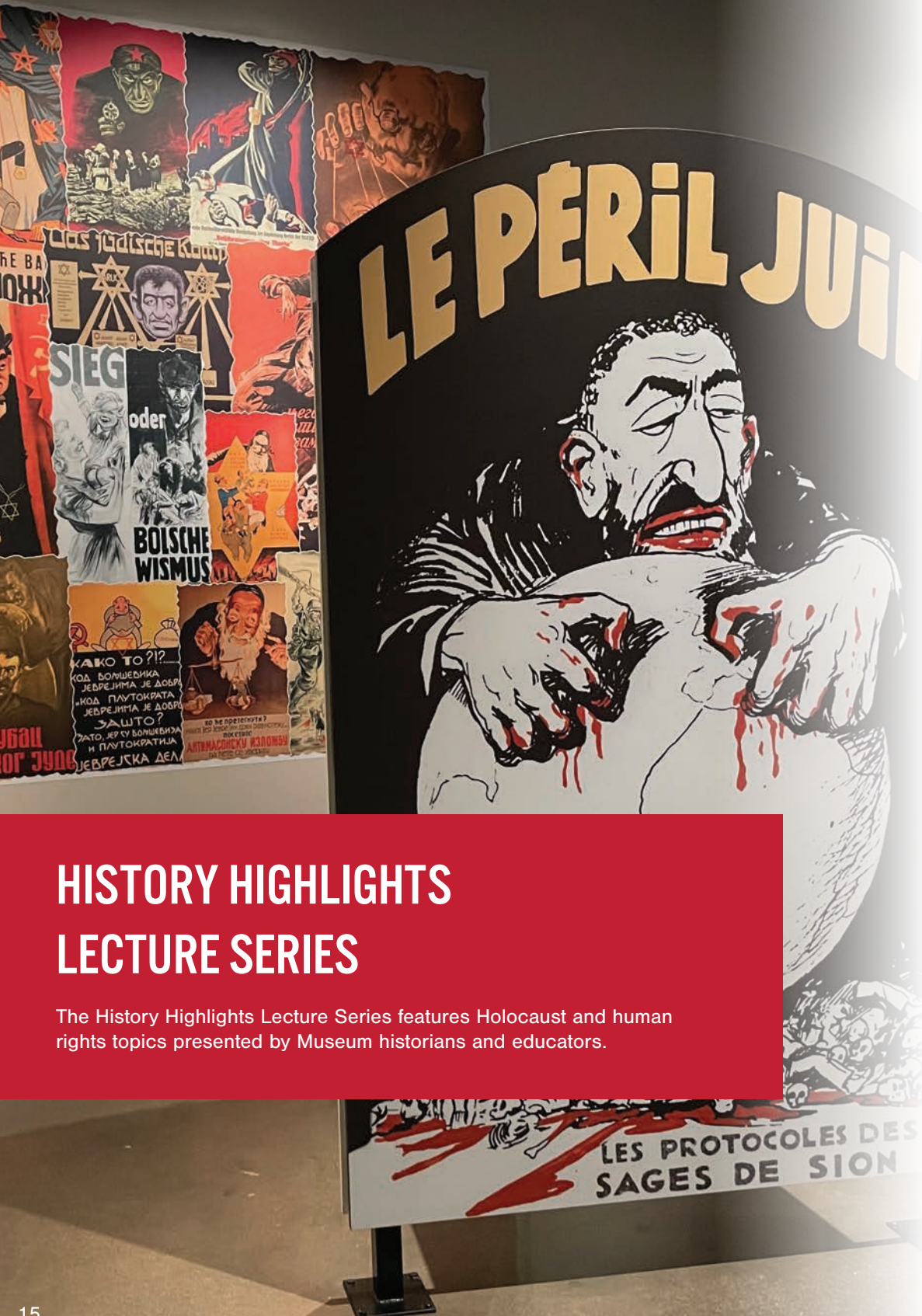
American Indian Boarding Schools: History and Healing

IN PERSON AT THE MUSEUM | Thursday, November 3 at 7:00 p.m.

For over 150 years, American Indian children across the United States were taken from their families and placed into nationally sponsored boarding schools with the goal of forcibly assimilating them into Western culture. Recent discoveries of unmarked burial sites near the schools have revealed that many of the students died due to rampant disease, nutritional deficiency, and abuse – all shrouded for decades. Learn about the history of these schools and how American Indian communities in North America are coming to terms with their intergenerational trauma through historical examination and restorative justice.



Photograph taken at Lac La Ronge, Saskatchewan.
Credit: Bud Glunz / National Film Board of Canada.



HISTORY HIGHLIGHTS LECTURE SERIES

The History Highlights Lecture Series features Holocaust and human rights topics presented by Museum historians and educators.

Standing Up for Tejano Rights

VIRTUAL VIA ZOOM | Thursday, September 15 at 7:00 p.m.

For much of the state's history, Tejanos in Texas faced widespread discrimination, segregation, and violence. This disenfranchisement inspired the work of leaders across the state who refused to be relegated to second-class citizens. Dr. Charlotte Decoster, Ackerman Family Director of Education, shares the stories of four Upstanders who fought for Tejano civil rights and for the preservation and celebration of Tejano culture: José T. Canales, Gustavo C. García, Héctor P. García, and Anita N. Martínez.



UTSA Institute of Texan Cultures /
Courtesy of the Hearst Corporation/Camino Bluff

SUPPORTED BY:

THE
SUMMERLEE
FOUNDATION

The Protocols of the Elders of Zion: A Global Conspiracy

VIRTUAL VIA ZOOM
Wednesday, November 30 at 7:00 p.m.

In 1905, a text called *The Protocols of the Elders of Zion* appeared in publication in Russia. An elaborate conspiracy theory, it alleged that Jewish leaders had a secret plan to rule the world by controlling the economy, influencing the press, and inciting religious conflict. Though quickly confirmed to be a hoax, the text continues to be promoted and circulated globally in an effort to scapegoat Jews for the world's problems. Dr. Sara Abosch-Jacobson, Barbara Rabin Chief Education Officer, discusses the history of the *Protocols* and why a proven deception continues to be disseminated today.



Book jacket for a French edition of
The Protocols of the Elders of Zion.
Itzhak Genut/alamy

SUMMER SURVIVOR SPEAKER SERIES

July 15 & 29, August 12 at 1:00 p.m.
IN PERSON AT THE MUSEUM AND VIRTUAL VIA ZOOM



Join us to hear the testimonies of Holocaust Survivors, Refugees, and Hidden Children, as well as Second Generation Survivors.

© Kim Leeson

HOMESCHOOL DAYS

Tuesday, September 20 at 9:30 a.m.
Tuesday, October 18 at 9:30 a.m.
IN PERSON AT THE MUSEUM

Join the Education Staff of the Dallas Holocaust and Human Rights Museum for a day of learning for homeschool students. Activities include a tour of the Museum's permanent exhibition, a Dimensions in TestimonySM Theater experience, and an interactive classroom program.

Please note: All students must be 6th grade and above.



LUNCH & LEARN SERIES

The Lunch & Learn Series features semiannual programs on Holocaust history and human rights topics in an informal setting to encourage questions and discussion.

Highlights from the Archives: Maxey Liberator Collection

IN PERSON AT THE MUSEUM
Thursday, September 1 at 12:00 p.m.

Near the end of World War II, Allied troops were quickly advancing across Europe. On April 29, 1945, the U.S. Army came across Dachau Concentration Camp in Germany and liberated approximately 32,000 prisoners, offering them supplies and medical care. Texas native Private First Class Henry Lee Maxey, a member of the 42nd Infantry Division, was among the liberators. He returned to the U.S. in December 1945 and was honorably discharged at Camp Fannin.

Join Felicia Williamson, Director of Library and Archives, to learn more about Henry Lee Maxey through selected artifacts from the Maxey Liberator Collection in the Museum's archives, including a 42nd Infantry Division Campaign Map, Service Record Book, U.S. Army Combat Medical Badge, and Bronze Star medal.



Preserving Family Memories Workshop

IN PERSON AT THE MUSEUM | Sunday, October 23 at 2:00 p.m.

Whether in the attic or boxes under the bed, most of us have family heirlooms, photographs, letters, and artifacts that are important to us. Preserving these precious items is a challenge and can be expensive. Led by Felicia Williamson, Director of Library and Archives, this workshop provides common sense solutions to the most common challenges of home preservation.

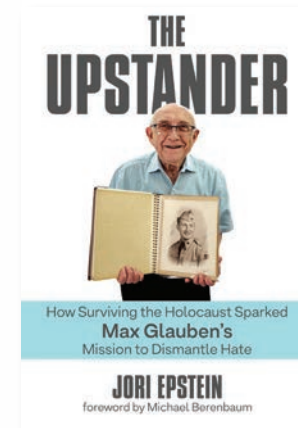


iREAD BOOK CLUB

Join us for a virtual book club led by Museum historians and educators.

***The Upstander: How Surviving the Holocaust Sparked Max Glauben's Mission to Dismantle Hate* by Jori Epstein**

VIRTUAL VIA ZOOM | Monday, August 8 at 1:00 p.m.

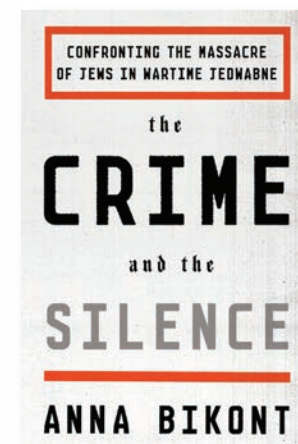


Presented in memory of Max Glauben, Holocaust Survivor and Dallas Holocaust and Human Rights Museum Co-Founder

Max Glauben channeled grit, determination, and a knack for survival to outlast six horrific concentration camps and survive the Holocaust. For decades, he bottled up his trauma – then he realized he could transform his pain into purpose. Infused with raw emotion and vivid detail and featuring Max's inimitable voice, *The Upstander* relays the true story of the harrowing violence and dehumanization Max endured.

***The Crime and the Silence: Confronting the Massacre of Jews in Wartime Jedwabne* by Anna Bikont**

VIRTUAL VIA ZOOM | Monday, December 5 at 1:00 p.m.



Part history, part memoir, *The Crime and the Silence* is journalist Anna Bikont's account of the events in the small Polish town of Jedwabne on July 10, 1941, when the citizens rounded up the Jewish population and burned them alive in a barn. The massacre was a shocking secret that had been suppressed for more than sixty years, and its discovery provoked an important public debate in Poland. Including the perspectives of both heroes and perpetrators, Bikont chronicles the sources of the hatred that led to this violence and asks what myths grow on hidden memories, what destruction they cause, and what happens to a society that refuses to accept a horrific truth.



MOVIE MONDAYS

Join us for a discussion on Holocaust and human rights films moderated by Museum educators and other experts. Participants are encouraged to watch the film on their own before engaging in the discussion.



Operation Finale (2018) **VIRTUAL VIA ZOOM** **Monday, August 22 at 7:00 p.m.**

Fifteen years after the end of World War II, a team of top-secret Israeli agents travels to Argentina to track down Adolf Eichmann, the Nazi officer who masterminded the transportation logistics that brought millions of innocent Jews to their deaths in concentration camps. Hoping to smuggle him out of the country to stand trial, agent Peter Malkin soon finds himself playing a deadly game of cat and mouse with the notorious war criminal.

Participants to watch the film on their own before engaging in the discussion.

Wonder (2017) **VIRTUAL VIA ZOOM** **Monday, November 7 at 7:00 p.m.**

Based on *The New York Times* bestseller, *Wonder* tells the incredibly inspiring and heartwarming story of August Pullman. Born with facial differences that, up until now, have prevented him from going to a mainstream school, Auggie becomes the most unlikely of heroes when he enters the local fifth grade. As his family, his new classmates, and the larger community all struggle to discover their compassion and acceptance, Auggie's extraordinary journey unites them all and proves you can't blend in when you were born to stand out.

Participants to watch the film on their own before engaging in the discussion.





HOPE 2022

FOR HUMANITY

HONORING

CYNT MARSHALL

CRISTINA BARBOSA AND MICHAEL YOUNG | EVENT CHAIRS

HOPE FOR HUMANITY LIES IN EACH OF US.

Join us for this beloved annual event when we pay tribute to our Holocaust Survivors and honor an Upstander whose work personifies the Museum's mission to teach the history of the Holocaust and advance human rights to combat prejudice, hatred, and indifference.

This year, we are excited to honor Cynt Marshall, CEO of the Dallas Mavericks. She has been a dynamic force in promoting the values of equity, diversity, and inclusivity in the corporate community through her work with the Mavericks organization and over a 36-year career at AT&T.

THURSDAY, OCTOBER 13, 2022

The Fairmont Dallas | 1717 N Akard St, Dallas, TX 75201

6:00 p.m. Cocktails | 7:00 p.m. Welcome and Dinner

8:00 p.m. Featured Program (in person and virtual)

www.DHHRM.org/Hope | 469-399-5202 | Events@dhhrm.org

* Tables start at \$5,500 | Single tickets \$550

* All tickets and sponsorships include complimentary valet parking, pre-show cocktails, and reserved dinner seating.

This is a fundraiser benefiting the Dallas Holocaust and Human Rights Museum, a 501(c)(3) non-profit organization.

DIMENSIONS IN TESTIMONY THEATERSM

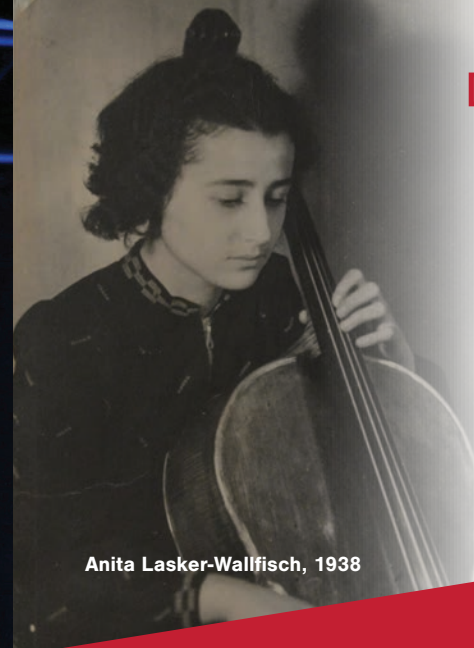
It's real time. It's groundbreaking. Interact with virtual Survivors in a specially designed space, where high-definition holographic interview recordings paired with voice recognition technology enable these incredible people to respond to questions from the audience, inviting one-on-one 'conversation.'

DIMENSIONS IN TESTIMONY THEATERSM

Featured Survivor Speakers:

Aaron Elster
Fritzie Fritzshall
Max Glaben
Pinchas Gutter
Sam Harris
Eva Kor

Anita Lasker-Wallfisch
Janine Oberrotman
Eva Schloss
Adina Sella
Israel "Izzy" Starck
Matus Stolov



Anita Lasker-Wallfisch, 1938



Dimensions in TestimonySM is an initiative by USC Shoah Foundation to record and display testimony in a way that preserves the dialogue between Holocaust Survivors and learners far into the future. Collaborating within the project are Illinois Holocaust Museum and Education Center, with technology by USC Institute for Creative Technologies, and concept by Conscience Display. Funding for Dimensions in TestimonySM was provided in part by Pears Foundation, Louis. F. Smith, Melinda Goldrich and Andrea Clayton/Goldrich Family Foundation in honor of Jona Goldrich, and Illinois Holocaust Museum and Education Center. Other partners include CANDLES Holocaust Museum and Education Center.

Our Dimensions in TestimonySM Theater is included with Museum admission.



DIMENSIONS IN TESTIMONY

Dimensions in TestimonySM experience with local Holocaust Survivor Max Glaben

FIELD TRIPS & PROGRAMS FOR SCHOOLS

In-Person Field Trip

During a field trip to the Dallas Holocaust and Human Rights Museum, students tour the four wings of the permanent exhibition: Orientation, Holocaust / Shoah, Human Rights, and Pivot to America. Students also experience the *Voices of Courage* Survivor testimony film in the Cinemark Theater. Smaller groups may substitute the *Voices of Courage* film with our Dimensions in TestimonySM Theater experience. In this groundbreaking interactive experience from the USC Shoah Foundation, students meet a holographic Holocaust Survivor in a special theater, hear deeply moving stories, and ask questions for an engaging one-on-one conversation.



In-person field trips require a minimum visit length of 3 hours.

Virtual Field Trip

Join a Museum Educator as they lead your students on a live virtual tour of the Museum's permanent exhibition. Students connect individually or as a class group through video conferencing (Zoom or Google Meet). As the Museum Educator walks through the exhibition, students can ask questions in real time. Your virtual field trip is accompanied by a TEKS- and Upstander skills-aligned worksheet. Teachers can opt for a full 1.5-hour tour that includes the Holocaust / Shoah Wing, Human Rights Wing, and Pivot to America Wing or select one of the Wings for a 1-hour specialized tour.



Education Programs

(VIRTUAL, IN PERSON AT SCHOOL, OR IN PERSON AT MUSEUM)

Join a Museum Educator for an interactive program to further explore topics discussed in the Museum's exhibition. All programs are grade-, TEKS- and Upstander skills-aligned to meet multidisciplinary curriculum goals. They are designed to invite student participation and allow for group and self-reflection. Education programs can be held virtually, provided at your school, or added to your field trip in person at the Museum.

Interactive Lessons

(VIRTUAL OR IN PERSON AT SCHOOL)

Join a Museum Educator for an interactive lesson to explore historical or Upstander skills-aligned topics. All sessions are built to invite student participation and allow for group and self-reflection.

History Talks

(VIRTUAL OR IN PERSON AT SCHOOL)

Join a Museum Educator, virtually or in person at your school, for a lecture presentation on a specific historical or educational topic followed by a 15-minute Q&A discussion.

PROGRAMS FOR PROFESSIONALS

OPTION A

FULL PROGRAM PACKAGE

Understanding Personal Choice and Bias (3 - 6 hours)

What?

Using a historical framework, this training encourages participants to discuss the concept of choice and implicit bias in their profession. The program explores the role and impact of professionals during the Holocaust and then challenges participants to reflect upon their professional, ethical, and personal responsibilities in our society.

Who?

Health, legal, and business professionals. Suggested class size is 40 people, but programs can be customized to meet your unique needs.

How?

Live presentation, which includes a historical lecture, interactive historical analysis presentation, and an activity exploring unconscious bias.

OPTION B

CURATE YOUR OWN PROGRAM: A LA CARTE OPTIONS

Choose from our mix and match options below and **create your own** one-time program or series.

- **Holocaust History and Complicity** (1 - 1.5 hours)
- **Uncovering Dallas Civil Rights** (1 hour)
- **What is an Upstander?** (30 minutes - 1 hour)
- **Understanding Unconscious Bias** (1 hour)
- **Texas Upstanders: A Diverse Group** (1 - 1.5 hour)
- **Slippery Slope during the Holocaust** (45 minutes - 1 hour)

Programs can be hosted virtually or in person.

BUSINESS PARTNER PROGRAM

The Business Partner Program at the Dallas Holocaust and Human Rights Museum is designed to strengthen our partnership with a socially conscious business community and help teach the dangers of prejudice, hatred, and indifference.

Align your company with the Museum and showcase your commitment to further enriching our community through education. All benefit packages are customized to maximize your investment and offer superb resources that promote diversity and inclusion in the workplace and beyond.

BUSINESS PARTNER BENEFITS AT ALL LEVELS INCLUDE:

Enhanced visibility and marketing exposure through recognition listings, donor spotlights in program books, and featured placement on the Museum's website.

Business development and networking opportunities with invitations to Museum programs and donor events.

Employee benefits and perks including complimentary passes to the Museum and volunteer opportunities.



© Amanda Lynn Photography

**For additional information about these programs,
please contact Elizabeth Adams,
Director of Corporate Partnerships, at eadams@dhhrm.org**

JOIN OUR COMMUNITY OF UPSTANDERS. BECOME A MEMBER TODAY!



© Amanda Lynn Photography

MEMBER BENEFITS INCLUDE:

- Unlimited free admission to Museum permanent and special exhibitions.
- Additional discounts for programs and Museum Store.
- Make a difference – your membership gift furthers the Museum’s mission to teach the history of the Holocaust and advance human rights to combat prejudice, hatred, and indifference.

All Membership gifts directly support the Museum’s mission, programs, and exhibitions, both in person and virtual. Your investment inspires Upstander behavior in our community.

Membership starts at just \$50.

Discounts are available for students, educators, senior citizens, military, first responders, people with disabilities, and Museum volunteers.

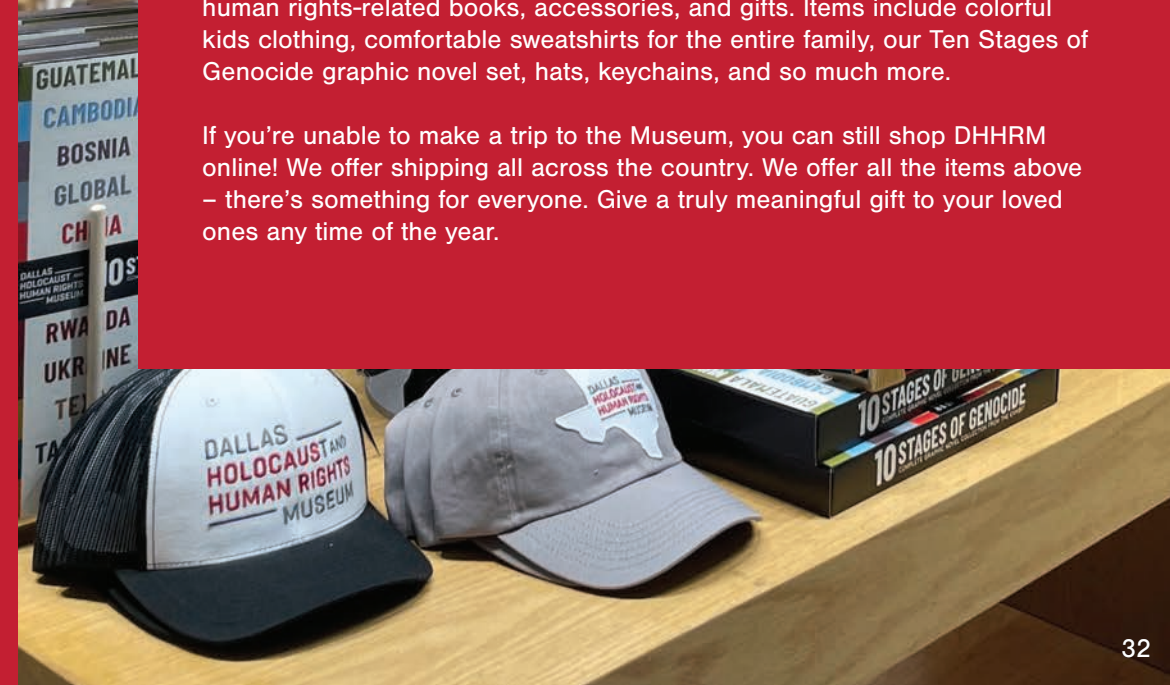
For additional information, please contact Deanne McElroy, Director of Membership and Donor Relations, at 469-399-5210 or dmcelroy@dhhm.org.



MUSEUM STORE

When you visit the Dallas Holocaust and Human Rights Museum, make sure you stop by our Museum Store! Commemorate your visit with Holocaust and human rights-related books, accessories, and gifts. Items include colorful kids clothing, comfortable sweatshirts for the entire family, our Ten Stages of Genocide graphic novel set, hats, keychains, and so much more.

If you’re unable to make a trip to the Museum, you can still shop DHHRM online! We offer shipping all across the country. We offer all the items above – there’s something for everyone. Give a truly meaningful gift to your loved ones any time of the year.



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